

Collective Exhibition of Argentine Artists

In the Netherlands

October 30 – November 13, 2018



**World Trade Center The Hague - Art Gallery
Prinses Beatrixlaan 582
2595 BM, Den Haag**



**Embajada
de la
República Argentina**



Exhibition Opening | **Opening tentoonstelling**

30-10-2018 | 17:00 – 19:00 hs.

World Trade Center Den Haag - Art Gallery

Program | **Programma**

17:00

Welcome drinks | **Inloop**

17:30

Opening of the Exhibition | **Opening van de Tentoonstelling:**

Ramiro Hidalgo – Cultural Attaché, Embassy of Argentina

Ramiro Hidalgo – Cultureel Attaché, Ambassade van Argentinië

Cristóbal Dabadie – Artistic Coordinator

Cristóbal Dabadie – Artistiek Coördinator

Pablo González – Artist

Pablo González – Kunstenaar

18:00 – 18:30

Music performance by Dúo Berretín

Muziekperformance door Dúo Berretín

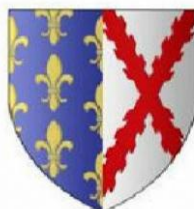
Álvaro Rovira Ruiz (guitar, vocals | **gitaar, zang**)

Simone van der Weerden (bandoneón | **bandoneon**)

Participating artists | Participerende kunstenaars

- 1.- ADRIANA BALBO
- 2.- ANA CAROLINA GARCÍA DEL RÍO
- 3.- CECILIA VITE
- 4.- CELESTE DE FILIPPI
- 5.- CELIA BELMONTE
- 6.- CRISTÓBAL DABADIE
- 7.- DANIELA ZANDUETA
- 8.- DIANA TURIENZO
- 9.- ENRIQUETA ORDOÑEZ
- 10.- ENZA CAPOZZI
- 11.- FABIANA BALLADORE
- 12.- GABRIELA CAPUCHETTI
- 13.- GABRIELA LÓPEZ MONZÓN
- 14.- GRACIELA SAMBATARO
- 15.- JIMENA GÓMEZ CARRILLO
- 16.- JUAN MANUEL COSENTINO
- 17.- JUANA BRECEVIC
- 18.- LÍA IPARRAGUIRRE
- 19.- LIVIANA GIANNETTI
- 20.- MARCELA POZZI
- 21.- MARCELA RÉPIDE
- 22.- MARCELA SUBIZA
- 23.- MARÍA DE LAS MERCEDES
FONSECA
- 24.- MARIA LAURA BAYLAC
- 25.- MARÍA VICTORIA MORMANDI
- 26.- MARILINA ROMERO
- 27.- MARTA BORTHWICK
- 28.- NORA FERNÁNDEZ BATTISTESSA
- 29.- PABLO GONZALEZ
- 30.- REGINA DONSCHIK
- 31.- SANDRA VERÓNICA GUAGNINO
- 32.- SILVINA APESTEGUÍA
- 33.- TERESA YANELLI
- 34.- WALTER DI SANTO

The Embassy of Argentina acknowledges the valuable collaboration of: Professor Cristóbal Dabadie, for coordinating the participation of numerous Argentine artists in this exhibition and Mr. Guillermo van Waalwijk van Doorn, Cultural Manager and Representative for Latin America of the Het Ursulinenconvent Museum, Eijsden. This exhibition would have not been possible without their support. ¡Muchas gracias!



ADRIANA BALBO

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Muralist by vocation. Studied Fine Arts and graduated as National Master of Plastic Arts in the Rogelio Yrurtia Fine Arts School. She attended the Drawing and Sculpture workshop with Federico Bacher, the Muralism workshop with Martin Ron, and the Live Model Seminar at the Rojas Cultural Center. Her artistic experience includes theater, film, television and dance. She has participated in more than 20 solo and collective exhibitions in Chile, Argentina, Uruguay, Bolivia, Brazil and the Netherlands, where she participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden (2018).



ANA CAROLINA GARCÍA DEL RÍO

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Medical doctor. From an early age she expressed a profound interest for the arts, especially painting and music, calling the attention of her teachers. As a teenager, she realized painting would become her partner for life. She participated in the artistic workshop of Kitty de Bartolli, and continued assisting several workshops, until she met Cristóbal Dabadie, her current teacher. She participated in various exhibitions, such as Prof. Dabadie's 17th Workshop Exhibition, in La Plata, 2011. Her artistic vocation does not stop. She works tirelessly in her private atelier, in search for an aesthetic and creative identity. She participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



CECILIA VITE

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She attended several workshops: Children's art workshop, with teacher Mariela Gianico (from 2005); Drawing and painting workshop with live model, Fine Art Stimulation Association, with Professor Viviana Kasses (until the present day); Introduction to Creative Drawing and Painting Courses, with Prof. Cristóbal Dabadie. Currently, she started her Degree in Visual Arts with orientation in Painting, National University of the Arts (UNA). Since 2005, she has participated in various exhibitions. Highlights: Collective Exhibition for International Women's Day, organized by the Department of Women of S.G.B.A.T.O.S. in the AYSA Palacio de las Aguas Corrientes building (2016); Art Fair in the Arenales Gallery (2016); 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijdsden, Netherlands (2018).



CELESTE DE FILIPPI

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She was born in Buenos Aires, Argentina, in 1983. Coming from an Italian family, she was always linked to art. She received her degree in Architecture from the University of Buenos Aires (FADU). She participated in the XX International Architecture Workshop in Cartagena de Indias, organized by the Department of Architecture of the University of Los Andes, Colombia. Her work in architecture and interior design earned her several publications in the magazines Living and Ohlalá!, in digital magazines, and blogs. In parallel she devoted herself to the Plastic Arts. She trained in workshops of Argentine artists and currently participates in the workshop of Chilean-born plastic artist Lic. Cristóbal Dabadie, at the National University of the Arts. She studied art history at the National Museum of Fine Arts Association, and is currently pursuing a degree in Arts Curator at the National University of Arts. In 2018, she participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018). In her works she seeks to break with the structures learned throughout her career, to make room for the new: unknown but expected. The deformation of the existing and its subsequent abstraction give random and always different results, with tension between figure and background but that always pursue freedom and seek to agitate the already known.



CELIA BELMONTE

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Medical doctor. At the beginning of the '80s, she ventured into porcelain painting. From 2016 onwards, she takes private classes with Prof. Cristóbal Dabadie in the city of La Plata. It is there where she finds her artistic realization. Her works focus on water-colours. She has studied the great masters through her favorite artistic discipline, and researched their techniques in detail. She visualizes painting as an act of healing, in similar terms as her medical profession.



CRISTÓBAL DABADIE

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Visual artist and writer, born in Santiago de Chile. Former student of the San Ignacio school. He lives in the city of La Plata, Argentina, since 2003. He obtained a letter of citizenship from the Argentine Republic. Bachelor of Arts with a major in Drawing, from the Pontifical Catholic University of Chile in 1990. He has specialized in Painting, Drawing, Visual Arts Teaching, History of Art, Aesthetics, Art Theory and Educational Innovation, among others. In 1992, he earned a postgraduate degree in Strategies for the Development of Creativity. He obtained an Honors Scholarship at the PUC in 1983. He has presented his artistic works in more than 50 solo and group exhibitions in museums and galleries in Chile, Argentina and Holland. Highlights include the National Museum of Fine Arts in Santiago de Chile; Museum of Contemporary Art in Santiago de Chile; Palais de Glace in Buenos Aires; National Congress of the Argentine Republic; Galería Espacio de Arte Prilidiano Pueyrredón in Buenos Aires; MACLA Contemporary Latin American Art Museum in La Plata; Arenales Gallery in Buenos Aires; Het Ursulinenconvent Museum, Eijsden, Netherlands. He has published written works and obtained several awards in the visual and literary arts. He is a frequent exhibitor in seminars and conferences, developing themes around the History of Art; Visual language; Social and Cultural Processes; Analysis and Interpretation of Works; Criticism, Aesthetics and Anticulture; Culture and Revolution; Creative Processes in Art; Creativity Workshops. His works have been declared Cultural Heritage in Chile and Argentina, MNBA in Santiago de Chile and Palais de Glace in Buenos Aires, Argentina. In addition, his works can be found in several museums and private collections. He has taught for almost 30 years in various Institutions of Higher and University Education. At the moment, he works in his private artistic workshop and as a professor in the city of La Plata and in UNA (National University of Art), in Buenos Aires City.



DANIELA ZANDUETA

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At the age of 16, she graduated as an artistic drawing teacher at the Conte-Grand Institute. In the next two years, she specialized in oil painting at the same Institute. She studies graphic design at the University of Buenos Aires, and works as a graphic designer, focused on textile design. In 2012 she attended the workshop "Introduction to Oil Painting" by Cristóbal Dabadie at the National University of the Arts. From then on, she continued her training and research as a plastic artist under the guidance of Prof. Cristóbal Dabadie, producing a large number of works. At this stage, her work implies personal exploration, by breaking the forms and transmitting her inner feelings, being this a counterpoint to her profession as a designer. Her style would be considered abstract art. She works mainly with materials such as oil and acrylic on paper, fabric and recycled materials. The main feature that makes her work stand out is the strength and energy of the brush strokes. She participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018)



DIANA TURIENZO

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She studied at the Theoretical and Practical Sculpture Workshop, with Prof. Betina Sor, National University of the Arts. She also attended the following: Artistic Painting workshop with Prof. Cristóbal Dabadie; Filete Porteño Technique workshop, with Prof. Aquiles Ducet; Advanced Artistic Painting Theoretical and Practical Course, with Prof. José Marchi; Seminar on the History of Art: Prof. Cristóbal Dabadie, Arenales Gallery; Art Painting Workshop with Prof. Cristóbal Dabadie; Advanced Painting Workshop with Prof. Gustavo Lichinchi, Tato Bores Cultural Center; Course and Literature Workshop with Prof. Julio Diacco. She participated in exhibitions at the Belgrano "R" Art Gallery - Collective Painting; Galería del Paseo - Collective sculpture exhibition; Arenales Gallery - Collective Painting; the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



ENRIQUETA ORDOÑEZ

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She studied Forms and Communication, and also Design and Architecture, both at the Belgrano Architecture University. She attended the Painting workshop of plastic artist Norberto Marcet, the Live Model workshop of MNBA Prof. Ernesto Pesce, and the Drawing Workshop of MNBA Prof. Norberto Onofrio. She participated in various individual and collective exhibitions: House of the Province of Santa Fe – Buenos Aires City; Individual Exhibition at the Art Station in La Cumbre – Córdoba; Collective Exhibition of Women in the House of the Province of Santa Fe; Collective Exhibition at the Art Station in La Cumbre; Collective Exhibition "We are all here" - Buenos Aires City; Night of Art in La Cumbre.



ENZA CAPOZZI

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She studied at the Fernanda Piamonti Workshop, Islas Malvinas Cultural Center, La Plata, Argentina. From 2004 onwards she attends Workshop 17 with Professor Cristóbal Dabadie and studies Creative Painting and Drawing. She also attended the Art History Seminar with Cristóbal Dabadie. During the years 2004 to 2018, she participated in more than 40 individual and collective exhibitions in Argentina, such as: Colectiva Teatro Argentino, workshop of Fernanda Piamonti (2006); Islas Malvinas Cultural Center (2008); the Workshop 17 Collective Exhibition, with Cristóbal Dabadie, in the Historical Penitentiary Museum of La Plata (2011); the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



FABIANA BALLADORE

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Studies in Visual Arts: General History of Art Course, National Museum of Fine Arts, National Secretariat of Culture, Buenos Aires. Complementary specialization courses: artwork analysis course "Lo visible" and "7 visits to art exhibitions" course, Xil Buffone, National Museum of Fine Arts; "Introduction to the History of Art. Great works of the 19th century", Ricardo Rojas Cultural Center University of Buenos Aires; Course Architecture and Cities in Classical Antiquity: "From Mesopotamia to Imperial Rome"; Drawing and Painting Workshop with Lic. Cristóbal Dabadie, National University of the Art; Workshop Drawing Human Figure with Lic. Josefina Di Candia, National University of the Arts; Sculpture workshop with Prof. Hernán Rojo. Participated in the following Exhibitions: Collective exhibition, Palermo Racecourse (2010, 2011, 2012); National Museum of Decorative Art (2012); Collective Exhibition, Balcarce Palace (2013); Arenales Gallery (2015); 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



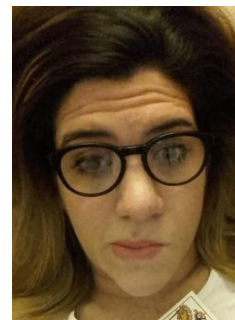
GABRIELA CAPUCHETTI

FB Gabriela KC

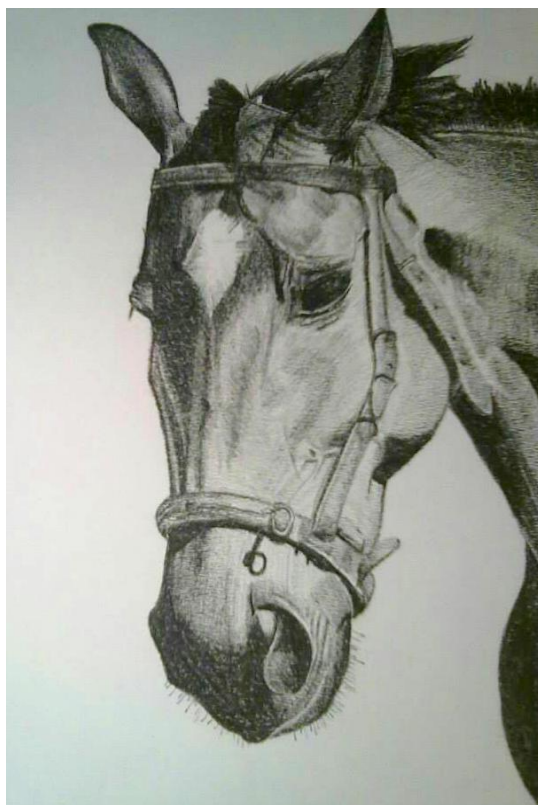
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She studied in the Extension Program of the National University of Art (former IUNA); "Introduction to oil painting", by Professor Cristóbal Dabadie; various courses at Galerías Arenales in Buenos Aires; and "Watercolors" by Prof. Lic. Cristóbal Dabadie. In 2017, she began a degree in Visual Arts with an orientation in Painting, at the National University of Arts in Argentina. In 2018, she participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).

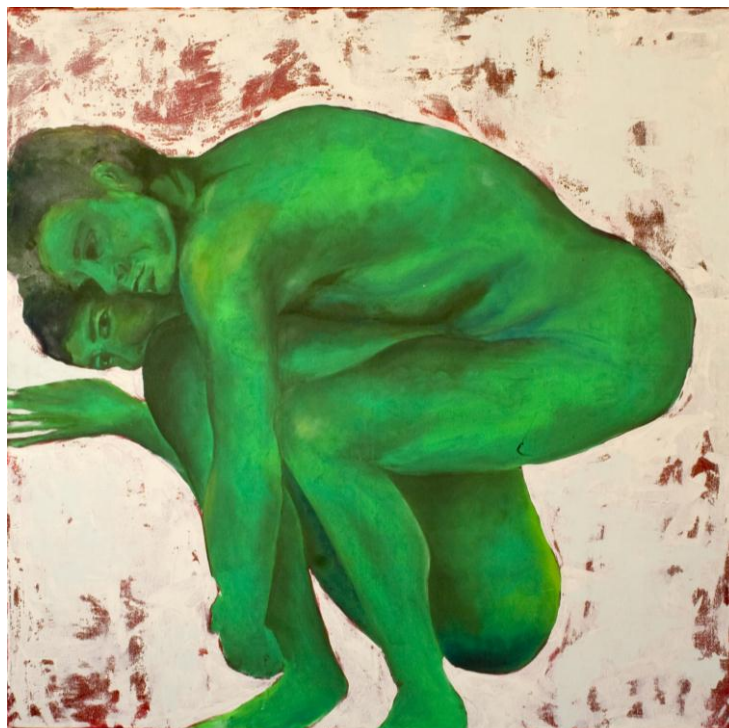


GABRIELA LÓPEZ MONZÓN

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Lawyer with Postgraduate in Labor Law and in Business Consultancy. She has published several journalistic articles about Architecture, Design and Art in newspapers and magazines, such as Clarín, Revista Noticias, Diario Perfil, Caras. Partner and founder of C'est Moi, Atelier of Design, Art and Decoration, 2016. She was awarded 1st Prize for the best use of materials and space resolution. Recognized for best design space, Pilar, Buenos Aires, 2018. Work highlights: Ambientation of eco sustainable spaces in Puerto Escobar. "Nature in the interior" Space C'est Moi, Pilar, Buenos Aires, 2017. Independent Interior Designer - Artist (2005 - 2016). Decoration and Interior Design. Artistic interventions in spaces and furniture. Participation in collective and individual art and painting exhibitions in Argentina, Mexico and the Netherlands. Participation in various courses and Design workshops in Mexico and Argentina.



GRACIELA SAMBATARO

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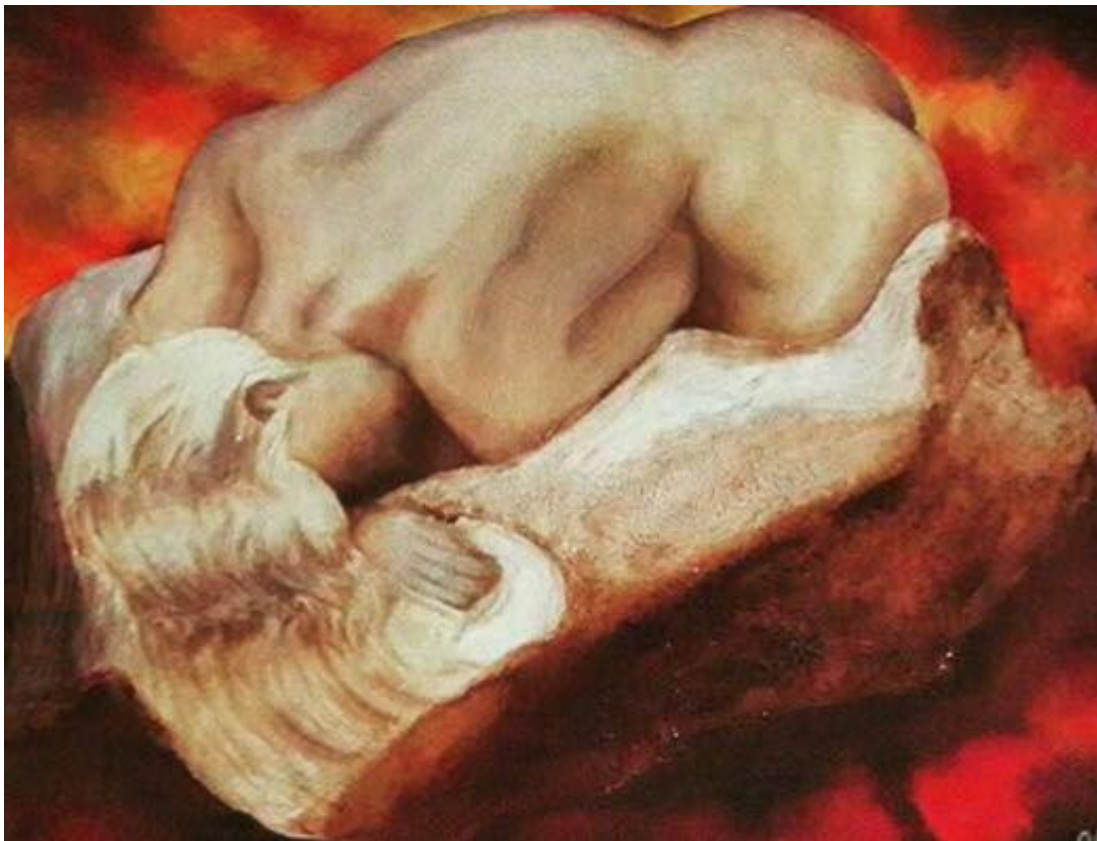
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She has a degree in Chemical Sciences, University of Buenos Aires. She studied for 3 years at the Art Workshop of Graciela Charrúa (2011-2014). She took courses in History of Contemporary Art and Impressionist and Post-Impressionist Art at the Arenales Gallery, dictated by Prof. Cristóbal Dabadie (2017 - 2018). She attended courses in Drawing and Oil Painting at the National University of the Arts with Prof. Cristóbal Dabadie (2017 – 2018).

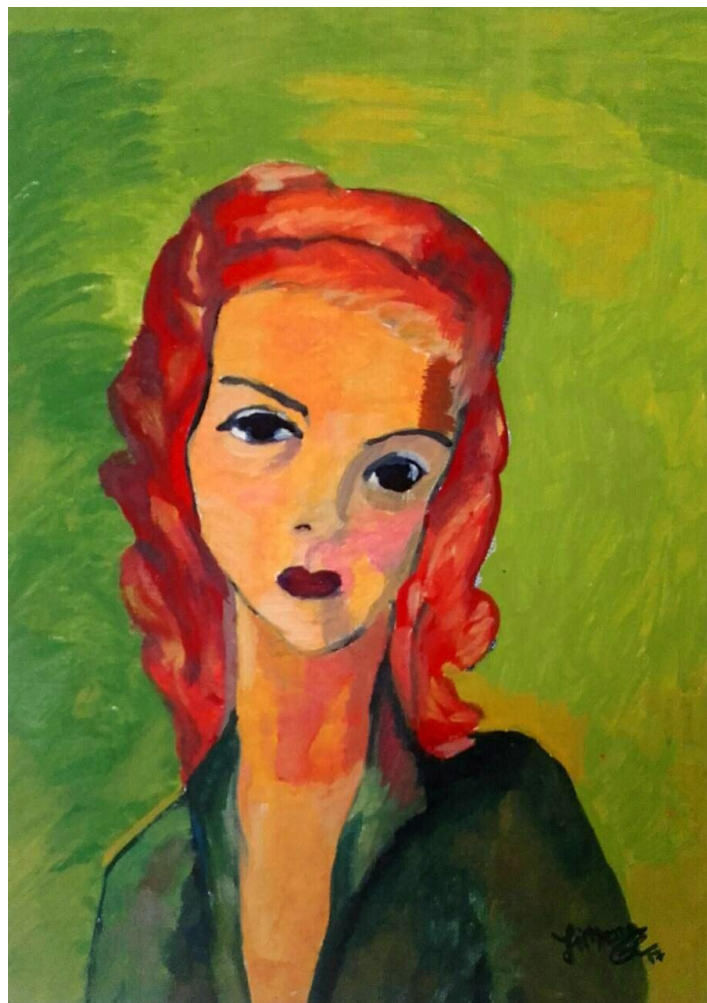


JIMENA GÓMEZ CARRILLO

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She studied at the National School of Fine Arts "Prilidiano Pueyrredón", Buenos Aires, Argentina. She trained with the painter Carlos Gorriarena. She took Art workshops and Painting Courses in institutions such as the National University of the Arts, with Prof. Cristóbal Dabadie, and the Rojas Cultural Center, with the artist Marcia Schwartz. She participated in collective exhibitions and salons such as the Braque Prize, and the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018). She works at her private art workshop.



JUAN MANUEL COSENTINO

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He started his artistic training in 2014 in workshop 17, with Prof. Cristóbal Dabadie in La Plata. So far, he has studied Comic Drawing, Art Drawing, Acrylic Painting, Oil Painting, Mixed Techniques, Interpretation and Work Analysis, History of art. During 2017 he developed computer-assisted images in various programs. Currently he ventures into the technical interaction of the digital and the manual arts. He participated in 21016 in the District 1 Biochemical Center Exhibition, La Plata. In 2018 he participated in the Exhibition of the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands.



JUANA BRECEVIC

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Self-taught at first, later she graduated from the Manuel Belgrano school, Buenos Aires, as a teacher in painting, drawing, engraving and sculpture. She studied luminotechnics and set design in the Colon Theatre Institute, and worked as a teacher in different schools of Buenos Aires city and province. She has participated in many collective and individual exhibitions in the Netherlands, Germany, Belgium, Luxemburg, Argentina and Uruguay, among others. Her artworks are part of private collections in the U.K, Italy, Germany, Slovenia and Argentina. Her work has been mentioned in newspapers, art magazines, TV and radio and programs abroad.



LÍA LUJÁN IPARRAGUIRRE

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Primary and Portuguese teacher graduated from San José Institute, Baradero, from Buenos Aires province. She studied painting with Demetrio Urruchúa. Post graduate degree in Environment and Sustainable Development Studies, COMAHUE University. She participated in the Workshop Maestro Gustavo Rovira and took classes with Professor Cristóbal Dabadie, National University of the Arts (UNA). She learned mosaic and stained glass art with Andrés Jacob, Ricardo Rojas Cultural Center, oil painting with Gabriel Mirocnyk, and geometric painting with Professor Jorge Lezama, UNA. She participated in exhibitions in Baradero and Buenos Aires city.



LIVIANA GIANNETTI

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Argentine-Italian artist, awarded with:

- Enrique T. Sussini Foundation Award. Second prize.
- First Biennial of Contemporary Painting Art 4th. Cearco Award.
- Maimonides University Award. Third prize (painting),
- Art Center Grand Prize of Honor: Exhibition in the Museum of Contemporary Art, Cusco, Perú.

She exhibited her artwork in countless opportunities:

Argentina: Galería Lirolay, Matisse/Galería de Arte, Centro Cultural Gral. San Martín, Bolsa de Comercio, Ateneo Esteban Echeverría, San Fernando Country Club, Gaudi/Espacio Arte, Centro Cultural Estancias del Pilar, Espacio de Arte Art Godoy, Hipódromo de San Isidro, Woilap/Espacio de Arte, C'est Moi Espacio de Arte y Decoración/Sen Sei Espacio de Arte. USA: San Diego Gallery, California. France: Le Latin 20. Metro Hotel de Ville ou Rambuteau, Paris.



MARCELA POZZI

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Artist and architect. Studied painting and drawing. She grew up in Buenos Aires, and studies Visual Arts in the National University Institute of the Arts (IUNA) with professor Cristóbal Dabadie. Her works have been exhibited in Buenos Aires -Palais de Glace, IUNA, - and in art galleries in Soho, New York. In May 2018, she participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands. All the passion, sensitivity and emotions from this stage of her life are reflected in these artworks. Her paintings use different techniques, such as oil and acrylic.



MARCELA RÉPIDE

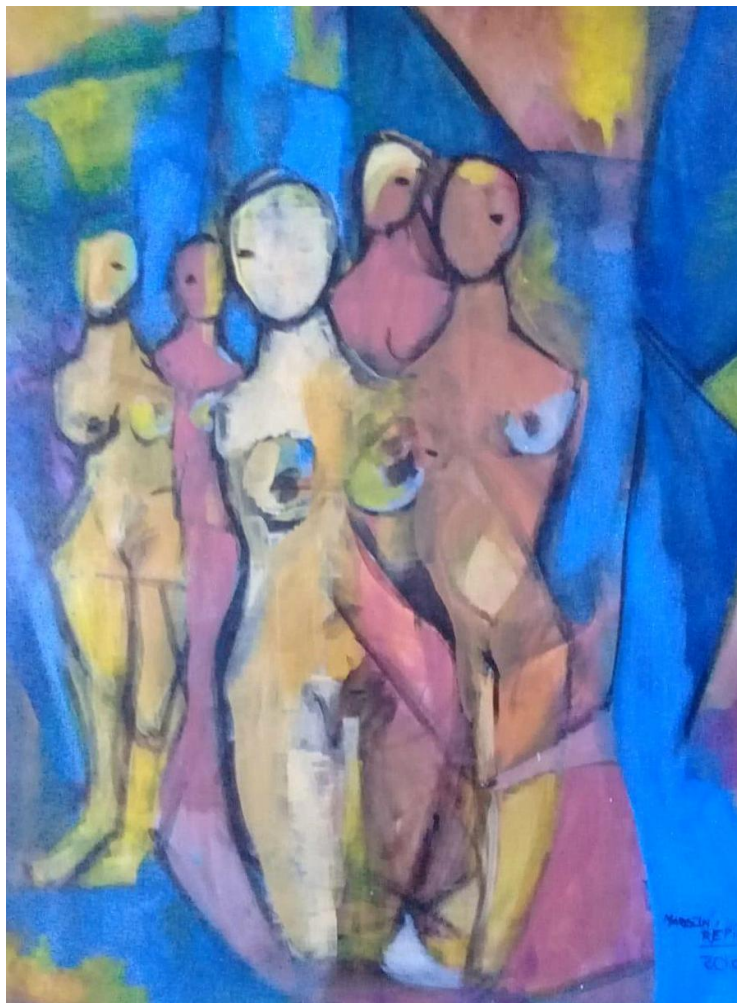
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Born in Buenos Aires, Marcela Répide graduated as National Master of Fine Arts, Santa Ana Institute. She perfected her art and worked with Kenneth Kemble, Gabriel Messil, Domingo Méndez Terrero and Duilio Pierri. Between 1986 and 1998 she moved with her family to Bariloche, Patagonia, where she participated in various solo and collective exhibitions. She has taught art in her studio and in the German and British schools in Bariloche. Back in Buenos Aires, she joined the group of visual artists from the web portal Artesur.com, and worked for many years as assistant in the Arte Coppa Oliver Gallery. In the last years, she has participated in a clinic with artist Eduardo Medici. Marcela currently works in her atelier in the "Conventillo de las Artes", Buenos Aires city, with a new artwork that will be presented in upcoming exhibitions. She also teaches drawing and painting in private workshops and art classes in elementary schools.



MARCELA SUBIZA

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Fashion designer, University of Buenos Aires. She studied painting in the Arenales Gallery (Buenos Aires) with Prof. Cristóbal Dabadie, and participated in paint workshops with Prof. Alicia Besada, Prof. Silvia Flichman, among others in the National Museum of Fine Arts, Buenos Aires. She also attended glass fusing workshops with Marita Subiza and resin workshops with Prof. Adrian Soto, in the Espacio Cultural KYO. She studied history of art in the AAMNBA, National Museum of Fine Arts. She was awarded first prize in the contest FIBRA 2004 “Argentine Scenarios” Identidad Nacional (colección de niños) - TN PLATEX. Her fashion collection was presented during the Buenos Aires Fashion Week. She participated in several workshops, publications and activities related to art and design, such as various exhibitions in the Arenales Gallery and the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



MARÍA DE LAS MERCEDES FONSECA

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Studied Drawing of the Human Figure in Contemporary Art (Live Model - Drawing - Mixed Techniques) and Theory of Color with Nicolás Menza. She attended drawing and painting workshops with Cecilia Ivancevich, School of Felipe Noé, and Sebastián Silber, in Villa Allende, Province of Córdoba. Managing artist and curator of Kekená Corvalán, SAAP. She also participated in artist book workshops with Cristina Honfi and Marcela Felcman, attended the "FRIDA KAHLO" Seminar on Art and Culture and the Painting and Creation workshop with Mr. Cristóbal Dabadie, IUNA (Buenos Aires), and various workshops with Nora Falcone, Claudia Burell and Azul Borestein. Her Exhibitions won several prizes, such as the Third Prize in the Mitra Art Salon (for painting). Her works were displayed in the solo exhibition "Forgiveness for Chaos", at the Luis Pasteur Institute, and in an exhibition with artist Ruth Geminiani, in the Association of Physicians of Buenos Aires. She participated in numerous collective exhibitions in Argentina at the SAAP, Martín Fierro Institute, Pompeya CABA, Tekeyan Cultural Center, Coppal Art shed, ARTEME Museum of Emerging Artists, etc. She has made illustrations for textbooks of the Historical Museum of AFIP, Argentina. She also participates permanently in the Mail Art exhibitions in different countries of the world.



MARIA LAURA BAYLAC

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María Laura was born in the city of Mar del Plata, Argentina. She began her oil painting studies in London, United Kingdom. Upon returning to her home country, she continued with her artistic development in the School of Fine Arts of San Isidro, Province of Buenos Aires. She has participated in a variety of exhibitions and has been awarded in numerous contests. Currently, she continues in the search of new forms of expression.



MARÍA VICTORIA MORMANDI

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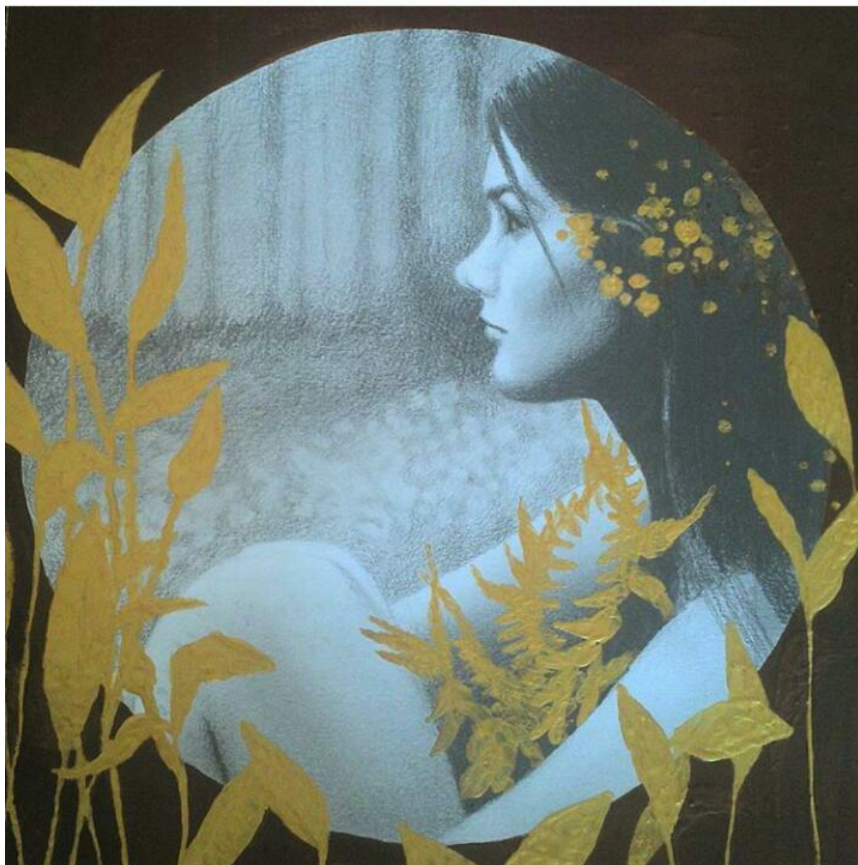
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Literary and Technical - Scientific English translator. She organized seminars and workshops with Sylvia Guardia, Patricia Díaz Urbano, Juan Herrera and Carla Ferrari. She began the Visual Arts career with orientation in Painting at UNA, National University of the Arts. Her works were exhibited at Casa Dasein and El Universal Cultural Centers. She participated in: the Luxembourg Art Prize, the New York Chelsea International Competition, the Visual Arts Competition of the National Arts Fund, the Alba Artistic Salon, "Divina Proportion" of the Teorema bookstore, the Lamroth Solidarity Art Fair Hakol, among others. She participated in a collective exhibition and in the Arenales Gallery of Buenos Aires and was a keynote speaker in a History of Art seminar with Prof. Cristóbal Dabadie. Her work is part of the catalog of artists and illustrators of the Crooks Press publishing house in Australia. She participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



MARILINA ROMERO

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Architect, University of Buenos Aires (2000 – 2011). Bachelor of Visual Arts, Painting (2014 -). Awarded at the Sívori Museum Spotting Contest (2015 and 2016). Her works were exhibited in "Stains" Painting Plein air - Urban landscape, Borges Cultural Center (2017), and in the Urban Sketches Exhibition, Mariano Boedo Square Ecomuseo, 2014. She participated in the Sculpture Contests of the Sívori Museum (2016 and 2017). She participated in the the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018). Keynote speaker in seminars "Encuentro de manchas" in the Catalan Association Socorros Mutuos Montepío de Montserrat (2017).



MARTA VERO BORTHWICK

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Superior Teaching Staff in Spanish and Social Science. National University of the Litoral. International Master in Creativity and Innovation, University of Santiago de Compostela, Spain. Specialization in Strategic Management of Human Resources, University of Buenos Aires. Attended painting and color workshops at Casa de Arte with professors Graciela Borthwick, Ariel Mlinarceviz, Jorge Gonzalez Perrin, and Roberto Scafidi. She participated in the Contemporary Art Seminar Arcimboldo Gallery and the Creativity and Color Workshop with Friends of the Fine Arts Association. She has participated in various exhibitions, such as: OSPLAD, G.Borthwick Art House, Arcimboldo Gallery, Palermo, Contemporary Art Exhibition, Rosario City Convention Room, Adrian Mercado in Art, La Matanza University, Italian Cultural Center, Spots in Restaurant MAD, National University of Lanús, Basque Gallery Gorriarena. She has donated several of her artwork, together with Grupo - Arte, to hospitals in Buenos Aires city, to decorate waiting rooms and aid purchasing materials for pediatric rooms.



NORA FERNÁNDEZ BATTISTESSA

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She participated in several art workshops focused on Letters / Chinese Ink Painting / Perspective, Instituto Educativo Estatal: Workshop of Professor Clotilde Bianchi, Professor of Drawing and Painting, Recycling and Crafts classes with Professor Mariano Cosumano, Introduction and Development of Realistic Painting in Oil workshop with Alicia Marini. She is currently attending the Impressionism Painting Workshop with Painter Horacio D'Alessandro. Her works were exhibited at the Horacio D'Alessandro Workshop, Centeya Cultural Center / Jacinto Oviedo Cultural Center. She was awarded for her intervention in the longest painting of the world FOR PEACE.



PABLO GONZALEZ

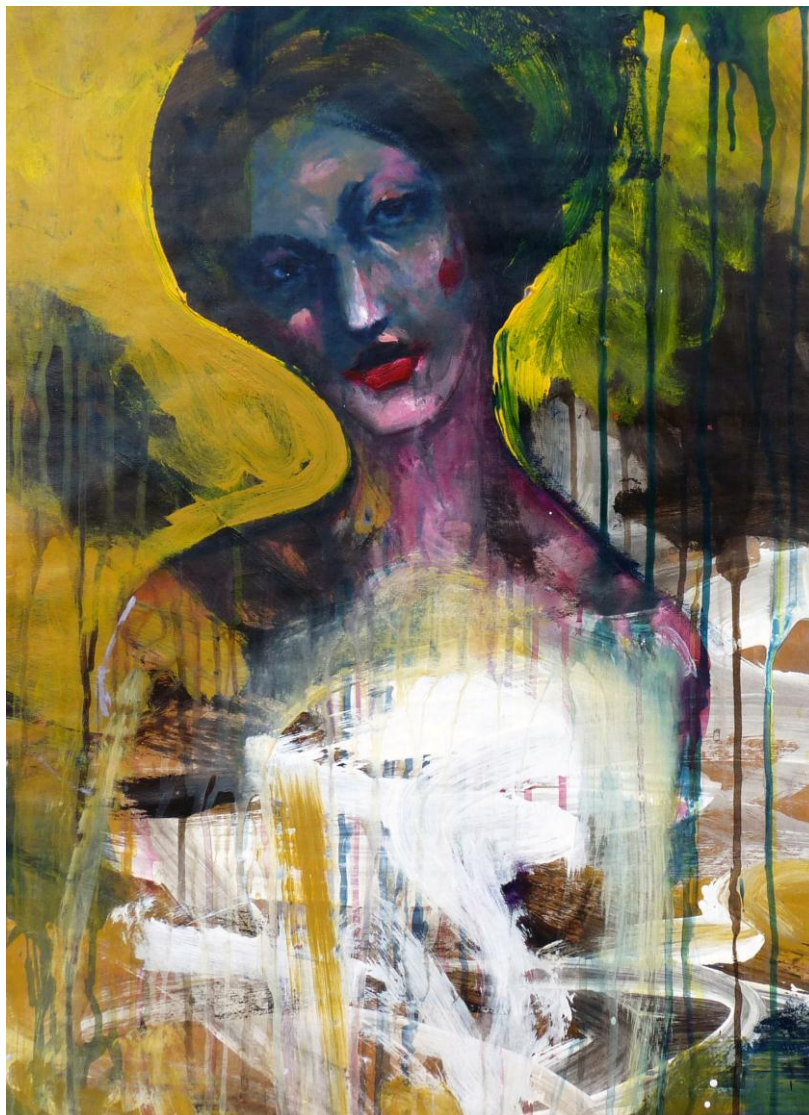
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IG <https://www.instagram.com/pinturapablogonzalez/>



Pablo González (1975) was born in Haedo, Buenos Aires Province. He's been drawing as early as he can remember, and recognizes himself as self-taught. From his teenage years he begins to attend workshops and courses, highlighting the following: Nueva Escuela de Arte, A.E. Estimulo de Bellas Artes, San Martín Cultural Center and Argentine School of Comics. He continues his studies in the workshops of professors Norma De Vitta, Marcelo Casás, Enrique Rocca and Eduardo Faradje, among others. He participated in many collective and individual exhibitions in emerging art galleries in the city of Buenos Aires.



REGINA DONSCHIK

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She attended workshops of artists Ernesto Pesce, Miguel Bengochea, Juan Astica, Jorge Perrin, and Roberto Scafidi. She participated in courses and workshops in Florence, Italy, and in The Art Student League of New York. Her works have been displayed in individual and collective exhibitions in Buenos Aires: Art Space of Palermo Viejo, Jakim Art Space - Friends of Fine Arts Association Workshop, Santa Fe Gallery, Lamroth Art, Association of Visual Artists of Vicente López, and the Stock Exchange building.



SANDRA VERÓNICA GUAGNINO

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Born in Bragado, Argentina, she currently lives in the City of Buenos Aires. She has a degree in the field of law in Argentina, Spain and Italy. She began her artistic training at the Delafore Art Workshop. Later on, she develops her Drawing and Painting technique in the Workshop of painter Julio del Val, Palencia, Spain, and with painters Cuca and Milos in Valladolid, Spain. She took courses focused on Watercolor, Oil and Acrylic painting at the National University of the Arts, Argentina. She also took courses in Painting and Creation with Professor Lic. Cristóbal Dabadie at the National University of the Arts, and then studied privately with Cristóbal Dabadie. She has exhibited her work on several occasions: Exhibition Hall (Valladolid), Collective Art Exhibition IUNA (Buenos Aires City), Watercolors exhibition (Buenos Aires City). Distinctions in Art: selected to exhibit during the XIV International Biennial Conference of Women Judges (2018, Buenos Aires City). She participated in the 4th Collective Exhibition of Argentine Artists in Het Ursulinenconvent Museum, Eijsden, Netherlands (2018).



SILVINA BEATRIZ APESTEGUÍA

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She studied painting with plastic artist Andrea Avagnina Lobos. Attended the Drawing, Painting and Creativity Workshop with Visual Artist, Lic. Cristóbal Dabadie, National University of the Arts, Buenos Aires. She graduated as palette knife professor, with plastic artist and architect Gabriela Menzaque, and studied hyperrealism with plastic artist Rodolfo Insaurralde. She participated in several individual and collective exhibitions, such as: workshop of plastic artist Andrea Avagnina, 66th Rural Expo of the Rural Society of Lobos (1st Interior Stand Award), Albino Capponi Library, Artewiey Cariló, Italian Theater of Lobos, and the Malvinas Library of Lobos.

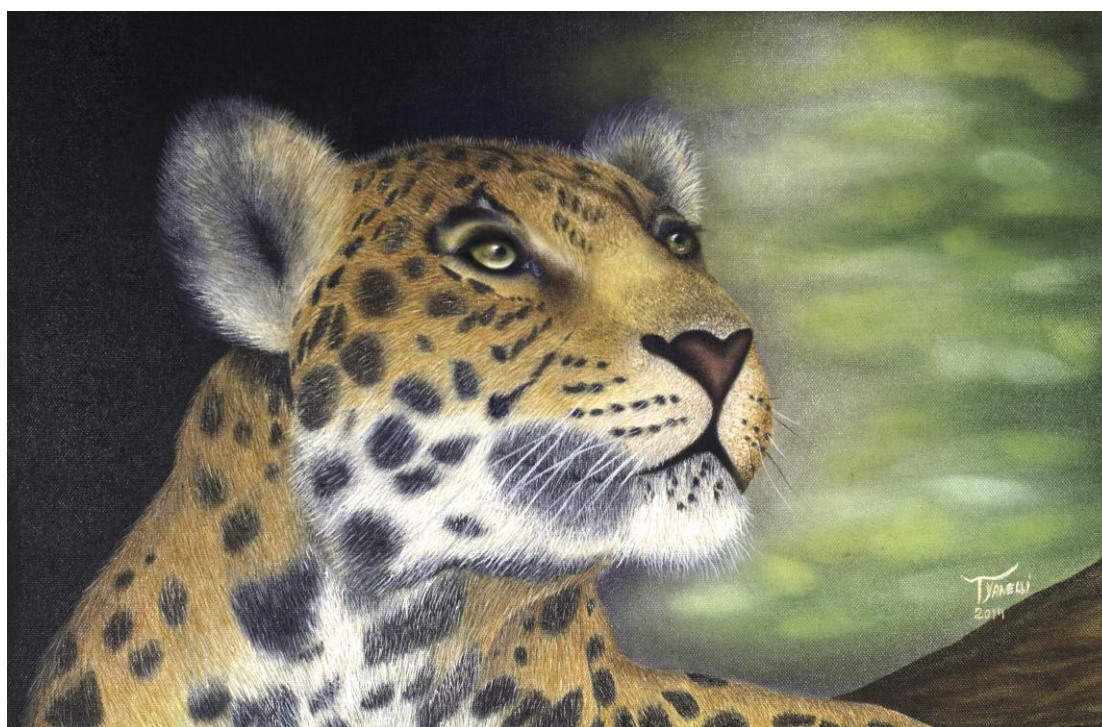


TERESA YANELLI

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She began her studies in painting, oil, acrylic, watercolor, and other techniques in the workshop of Professor Alicia Marini. She continued studying oil painting, drawing, and creativity courses at the National University Institute of the Arts (IUNA), under the supervision of Prof. Cristóbal Dabadie, whom, as a teacher, awakened her passion for colors and shapes. She participated in several exhibitions, such as the Centeya Cultural Center, the Jacinto Oviedo Cultural Center, and the D'Alessandro Workshop. She is currently attending the workshop of Professor Horacio D'Alessandro and Professor Silvina D'Alessandro.



WALTER DI SANTO

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He is a Plastic Arts Professor and a Lawyer from the National University of La Plata, where he currently is head professor of Aesthetics III in the Faculty of Fine Arts. At the Catholic University of La Plata, he is the Director of Culture and co-Director of the Contemporary Art Museum Beato Angelico. He is a regular professor at the National University of Avellaneda (UNDAV), where he teaches Museum Management and Legislation, and Design of Cooperation Projects, both for the Degree in Museology. In the field of plastic arts he participated in numerous solo and group exhibitions since 1987, both in Argentina and abroad. In 1995 he painted the Dome of the San Roque Church in the city of La Plata. His paintings can be found in many museums: Museum of Latin American Contemporary Art (MACLA), Museum Irureta de Tilcara, Pettoruti Museum, Tandil Museum, etc. In 2001 his oil painting "Virgin of the smile" is incorporated into the Vatican collections in Rome. In 2013, Pope Francis receives his work "Virgin of Tenderness". He is a member of the Executive Commissions of ICOM and MUSAS, Secretary of the Argentine Museums Association, President of Pro Arte La Plata (2015-2016), President of ADiMRA (Civil Association of Museum Directors of the Argentine Republic) (2016-2018) , and President of the Plastic Artists Association of Buenos Aires Province (2014-2016). Distinguished in 2010 "For his contribution and trajectory in the development and conservation of culture", and in 2018 was honoured once more for his distinguished career.



Muestra Colectiva de Artistas Argentinos en los Países Bajos

30 de octubre - 13 de noviembre, 2018

World Trade Center La Haya – Galería de Arte

Collectieve Tentoonstelling van Argentijnse Artiesten in Nederland

30 Oktober – 13 November, 2018

World Trade Center Den Haag - Kunstgalerie



**Embajada
de la
República Argentina**