



**Embassy  
of the  
Argentine Republic**

**PABLO NIEVA (PIANO) &  
CECILIA REAL (SOPRANO)**

**CONCERT PROGRAMME**

*October 18th, 2018*

*Vreedehuis, The Hague*

**18:30 Welcome**

**18:40 Part 1: Classical music**

- *“Ebben? Ne andrò lontana”, from the opera “La Wally” (Alfredo Catalani).*
- *“C'est des contrebandiers... Je dis que rien ne m'épouvante”, from the opera “Carmen” (Georges Bizet).*
- *Preludes for piano, op. 23 (Sergei Rachmaninoff):*  
N° 7 Allegro  
N° 4 Andante cantabile  
N° 5 Alla marcia.
- *“Vissi d'arte”, from the opera “Tosca” (Giacomo Puccini).*
- *“Al pensar en el dueño de mis amores”, from the zarzuela “Las hijas del Zebedeo” (Ruperto Chapí).*

**19:10 Intermezzo**

**19:20 Part 2: Argentine music**

- *Argentine Dances, op. 2 (Alberto Ginastera):*  
*Viejo boyero*  
*Moza donosa*  
*Gaicho matrero.*
- *Selection of songs from “Flores argentinas” (Carlos Guastavino).*

**20:00 Drinks**



*Pablo Nieva (pianist)*

Born in Santiago del Estero, Argentina. In spite of being self-taught, his career as a pianist began at the age of 15 (year 2002) in the "Private Institute of Art", and then continued in Tucumán, with the prestigious professor Celina Lis.

After studying the Suzuki Method in Lima (Perú), in 2010 he continues his studies (Profesorado Superior de Piano) with Mauricio Guzmán, in the music institute of the National University of Tucumán.

In 2014, he trains with Nelson Goerner in Switzerland and tours five European countries, after having won the First "Frederic Chopin" Piano Competition, founded by the prestigious pianist Miguel Ángel Estrella. He then wins a scholarship to continue his studies abroad, granted by the Governor of Santiago del Estero, Dra. Ledesma. During 2015-2017, he finished the last levels of Bachelor studies in the "Conservatoire Royal de Bruxelles" (Belgium), and later continued his training in the "Institut Supérieur de Musique et Pédagogie" (Namur, Belgium), under the guidance of Eliane Reyes, Burkard Spinnler, Fabian Jardon and Roberto Giordano, graduating with "Grand Distinction". In 2018, he wins the scholarship "Beca de Formación", from the Argentine National Fund for the Arts, allowing him to continue his studies with the distinguished professor S. Colombo. He currently is finishing a Masters, in IMEP, Namur, to specialize as a soloist.

*Cecilia Real (soprano)*



Born in Tucumán, Argentina. Her passion for music revealed itself at an early age, in the Children's Municipal Choir of Tucumán, under the guidance of Mariana Stamble.

At the age of 12, she began studying piano in the "Escuela Superior de Enseñanzas Artísticas", Tucumán. From 2008 to 2014, she enrolled in vocal studies with the soprano Laura Varela. She also studied violin in the Music Conservatory of Tucumán Province, graduated as Piano Instrumental Musician (2003-2014) and studied the career of Music Professor in the music institute of the National University of Tucumán (2009- 2014). From 2016 onwards, she is part of the staff of vocalists of the "MM Academy" from the "Théâtre Royal de la Monnaie" (Brussels, Belgium). She currently is continuing her vocal studies with the distinguished soprano Ana-Camelia Stefanescu and baritone Benoit Giaux, as part of a master's degree in the "Institut Supérieur de Musique et Pédagogie" (Namur, Belgium).

She participated in many contests, concerts and operas in Argentina and Europe, and won, in the category Lyric Soprano, the Mozarteum Contest in Salzburg (33rd Selection of Young Music Students).

She continued her studies with the maestros: Antonio M. Russo, Ricardo Donati, Lucía Boero, Gabriela Labanda, Mónica Cosachov, Alma Scolnik, Néstor Zadoff, Gottfried Hoofmann, Branko Stark, Darío Alejandro Ntaca, Zeno Popescu, among others.